TAMS Journal

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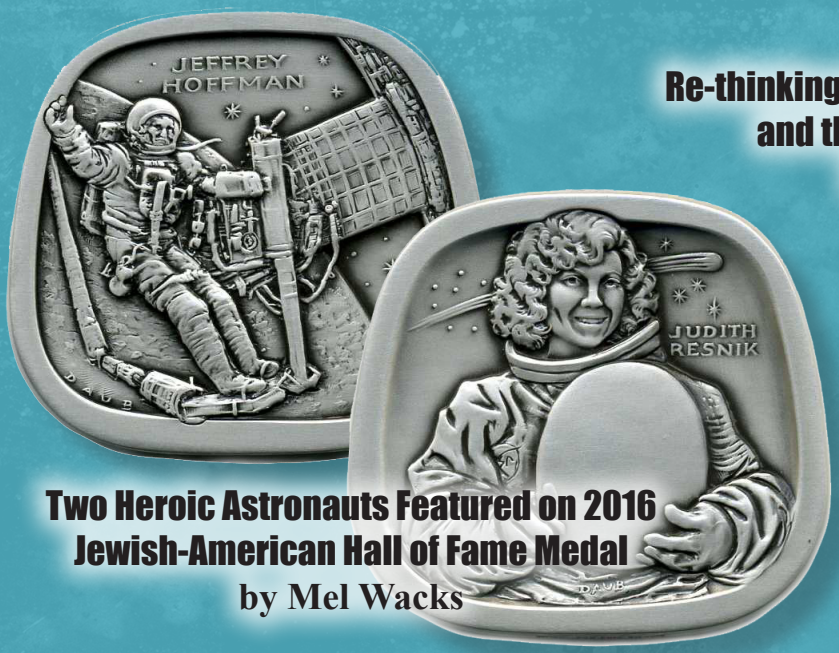
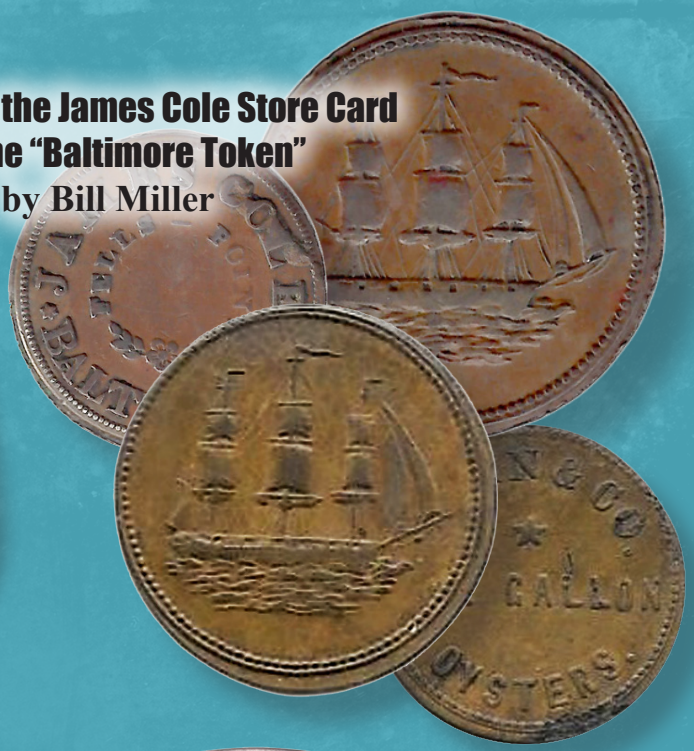
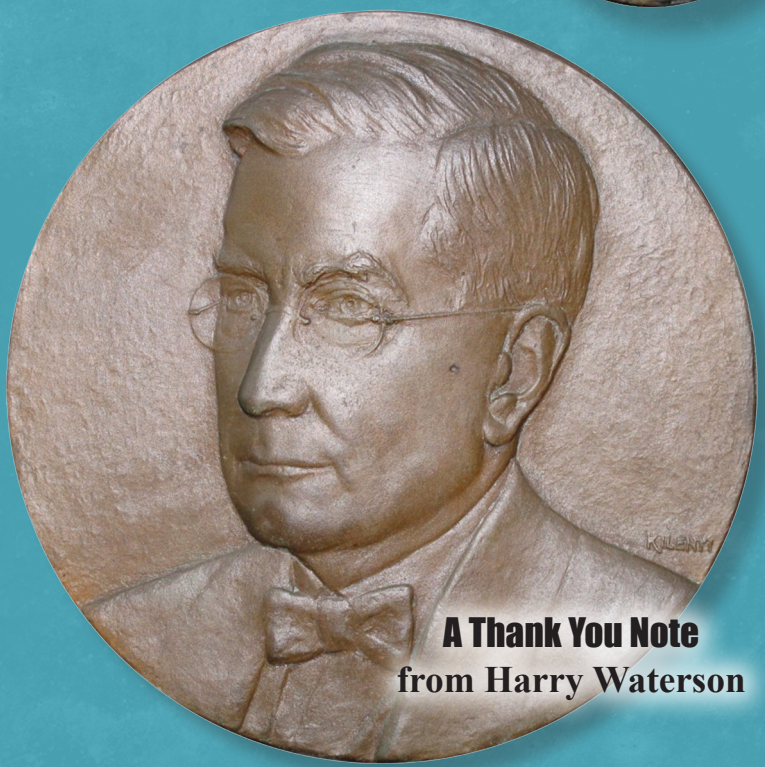


Two Heroic Astronauts Featured on 2016 Jewish-American Hall of Fame Medal
by Mel Wacks

Re-thinking the James Cole Store Card and the "Baltimore Token"
by Bill Miller



From some longitude away Notes from a Token Collector in the Far East
by James Contursi



A Thank You Note
from Harry Waterson

Do you have any
GOOD FOR ONE TUNE
Tokens?

It was over 40 years ago that TAMS gave me a medal and award for my book, A Tune for a Token. The year was 1985. Imagine that!

The study described and illustrated nickel-size mostly brass tokens with inscriptions that related to coin-operated pianos, such as GOOD FOR ONE TUNE, GOOD IN THE PIANO, and the like. These date from about 1905 to 1930. Many have the names of various taverns and other places—which is nice. Others are more generic, with control letters such as A, B, or C (I am fairly well set on these).

If you have any tokens in this category and can send me some nice pic (such as from a scanner or even an iPhone) I will let you know if the variety is new to me. If it is and if it is for sale I'll make you an offer. However, my main purpose is to learn of tokens that are new to me and were not published earlier.

Thank you so much for your interest.

All good wishes,

Dave Bowers
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•
qdbarchive@metrocast.net

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Re-thinking the James Cole Store Card and the "Baltimore Token"

by Bill Miller

In the December, 1904 edition of *The Numismatist*, the monthly journal of the American Numismatic Association, Frank G. Duffield, a Baltimore, Maryland resident, future ANA president and editor of *The Numismatist* for over 20 years, wrote an article entitled, "The Card of James Cole, Fell's Point, Baltimore and the Baltimore Tokens." In the article Mr. Duffield discussed the store card issued by Baltimore merchant James Cole, as well as a trade check that had previously called the "Carolina Piece."

The Cole Token, 23mm.

The Carolina Piece was credited to Baltimore on the strength of the argument that the Cole store card was self-identified as being from Baltimore, and both pieces shared a common device, that being a sailing ship. Also, both tokens were the same size, 23mm. The Cole token comes in brass, copper and white metal, while the Baltimore Tokens seem to be exclusively

The Baltimore Token, 23mm. There are two varieties, one with a partial circle of stars as pictured here and one with a full circle of stars.

brass.

The Baltimore Tokens have two distinct reverse die types. One shows a small shield with 13 stars encircling the shield. The other variety shows a large shield with larger stars that do not completely encircle the shield, but extend from 8 to 4 o'clock. In his 1985 catalog, *Maryland Merchant Tokens*, David E. Schenkman lists 23 different varieties of the Baltimore tokens, many of which having counterstamps on the reverse. The Baltimore Tokens also come in thick and thin planchets. In the 1913 edition of *J.W. Scott's Standard Coin Catalog No. 2, The Copper Coins of the World*, David Proskey stated, "There are two varieties, one obverse and two reverses; one with large stars, thick planchet; the other has small stars, is of inferior workmanship and struck on a thin planchet."

In his 1904 article Duffield stated, "One thing that does seem to be settled by a knowledge of the facts in Mr. Cole's career is that his card is entitled to be placed in the list of Hard Times Tokens, even if it should be thought best not to include the Baltimore Tokens." Along with an interview with one of Cole's daughters, Duffield did an extensive search of Baltimore directories, coming up with a very exact timeline for James Cole's life from his birth in 1802 to his death in 1882:

1802 - 1825	Early years spent in St. Mary's County, MD
1825 - 1833	Moves to the Fell's Point area of Baltimore, mariner & political activist
1833 - 1839	Harbor Master for the Eastern district of Baltimore
1835 - 1836	Conducts a grocery on Wolfe St., Fell's Point
1839 - 1845	Appointed to 3 successive terms as Wharfinger (harbormaster)
1847 - 1849	Purchases hotel at Broadway & Lancaster Street, Fell's Point
1849 - 1851	Again engaged in the grocery business on Wolfe Street, Fell's Point
1851 - 1860	Resumes career as pilot & captain
1860 - 1866	Purchases a farm on Rock Creek, Anne Arundel county
1866 - 1869	Opens a restaurant at what is now 721 South Broadway, Fell's Point
1869 - 1875	Returns to farm
1875 - 1882	Returns to Baltimore, dies on March 28, 1882.

Based on his time-line, Duffield discounted the idea that the Cole tokens could have pre-dated 1833; he concluded that Cole was influenced to issue his own card by numerous other examples of cards struck emblematic of the position of their issuers. Duffield was unsure of the issuing dates of the Baltimore

Tokens, suggesting that these tokens could have pre-dated the Cole token, but were probably issued afterwards.

It is interesting that John J. Ford, Jr. writing in the January, 1976 issue of *The Colonial Newsletter*, thought that the small shield, thin planchet Baltimore Tokens were struck prior to the Hard Times period of 1828 - 1844. He suggested that, "They closely resemble the brass Wellington tokens shipped to Canada in the 1815 - 1825 period." He agreed with Proskey in that the small shield, thin planchet tokens were inferior, saying that they were, "struck to look somewhat worn." Interestingly, Ford disagreed with Duffield, opining that the Cole token was issued circa 1824 - 1826. Russell Rulau, in his *Standard Catalog of United States Tokens 1700 - 1900*, must have agreed with Ford, placing the brass Baltimore Token listings in the Early American section of the catalog. However, Rulau seemed to hedge his bets by listing the 2 counterstamped Baltimore Tokens mentioned in Duffield's article (F.W. and ICE) in the Hard Times section, along with the Cole listings.

One hundred and ten years after Duffield had written his article, noted Baltimore historian and collector, Russ Sears, stated, "It is our opinion that the ship tokens date to the 1840's and could go into the 1850's. This would make the pieces possibly hard times tokens, although the Cole tokens are already categorized in that period." Sears was able to make this statement based on new information that had come to light.

For well over 100 years, the James Cole token has been attributed to the Hard Times (1828 - 1844) era. The Baltimore tokens, less easy to categorize, have been thought by some to be Early American (pre-1828) era, while others have put them with, or after, the Cole tokens. Schenkman, in his Maryland catalog, stated, "The proper place to list these tokens, or whether they should be listed at all, is debatable." Of course, some new and exciting finds and documentation over the past few years have given us some cause to re-think the James Cole and Baltimore Tokens.

In about the year 2005, Steve Tanenbaum, the well-known token and medal expert, showed the author a new, unpublished Baltimore token. It was the same sailing ship as seen on the Cole and Baltimore tokens, but the obverse read, Mann & Co. / One Gallon / Oysters. The token was 23mm and struck in brass, with a thin planchet. This new token was exciting for several reasons: (1) it represented possibly the earliest use of the word "oysters" used on a shucking token and (2) it placed the use of the ship planchet in the 1860s, suggesting that it could be a Civil War Token. (A "shucking token" was a work check given to workers for shucking a set amount of oysters, in this case one gallon. Under this piecework system workers would accumulate tokens that would be redeemed for cash at the end of the workday or week). At the time Tanenbaum was researching the token for the possibility of its being included the upcoming *U.S. Civil War Store Cards* catalog.

The Mann & Co. oyster token, 23mm.

In her recent book, *Baltimore's Packing & Canning Industry: Directory of Individuals & Companies Engaged in the Oyster, Fruit & Vegetable Industry From 1840 to 1940*, the prolific researcher and author Jane Sears identified the Mann & Co. token as being an issue of Joseph R. Mann, Sr. an oyster packer in Baltimore listed at various locations from 1851 to 1871. Mann's operation was listed at 38 York as Mann & Co. in only 4 Baltimore directories: 1863 - 64Bus, 1864, 1865, 1865 -1866. Unfortunately, the presence of Mann & Co. in the 1865 - 1866 directory precluded the Mann & Co. from being listed as a Civil War Token. Currently, the Mann & Co. token is listed in the *U.S. Civil War Store Cards* catalog as a Possible Civil War Store Card.

The existence of another Baltimore Token helps to place the Baltimore Token in the post-Hard Times era. Listed in Schenkman's *Maryland Merchant Tokens* is a Baltimore Token counter-stamped "A. Field." The counterstamp is on a large shield, large stars variety token. Jane Sears has identified A. Field as Abiathar Field; an oyster packer listed in Baltimore directories 4 different locations from 1845 - 1880. Russ Sears mentioned the Field token in his 2014 article and used its existence as proof that the ship tokens dated to the 1840s - 1850s.

The "A. Field" counterstamped Baltimore token.

So what can be gleaned from these new discoveries? How long were these tokens issued? Were the thick and thin planchet varieties of the Baltimore token from different eras? Is it settled that the Cole store card is from the Hard Times era?

It can certainly be said that the Baltimore Tokens were being used after 1845, possibly all the way into

the 1860s. Directory evidence shows that the Mann & Co. token was a product of the Civil War era, if not an actual Civil War token. If the Baltimore ship die was used in the 1820s as some have suggested, then it had been in use for at least 30 - 40 years, which is not likely. It certainly suggests that the Cole store card could have been a product of the post-Hard Times era, perhaps issued in the late 1840s or early 1850s, or even later.

It is also likely that the ship planchet was not used before 1833, and should not be considered an Early American token. Certainly, Baltimore's post-Hard Times era token heritage is very rich, with many examples of store cards and tokens similar in purpose, if not in style to the Cole token. The A. Field token indicates that the Baltimore Token series, with its many counterstamps, was used for more utilitarian work tallies, such as shucking checks and that the ship dies were more properly placed in the post 1845 era.

Of course, there are no definitive answers to these questions. It does, however make one think about when these tokens were issued, and for what purpose. It is a beautiful series, with plenty of varieties and counterstamps to keep it interesting. Steve Tanenbaum used to talk about "extinct tokens," token issues that have disappeared with time. The Mann & Co. is one such token, brought back from oblivion, helping to answer some questions, while raising others. Hopefully more pieces from this series will surface, helping us to understand even more.

Sources:

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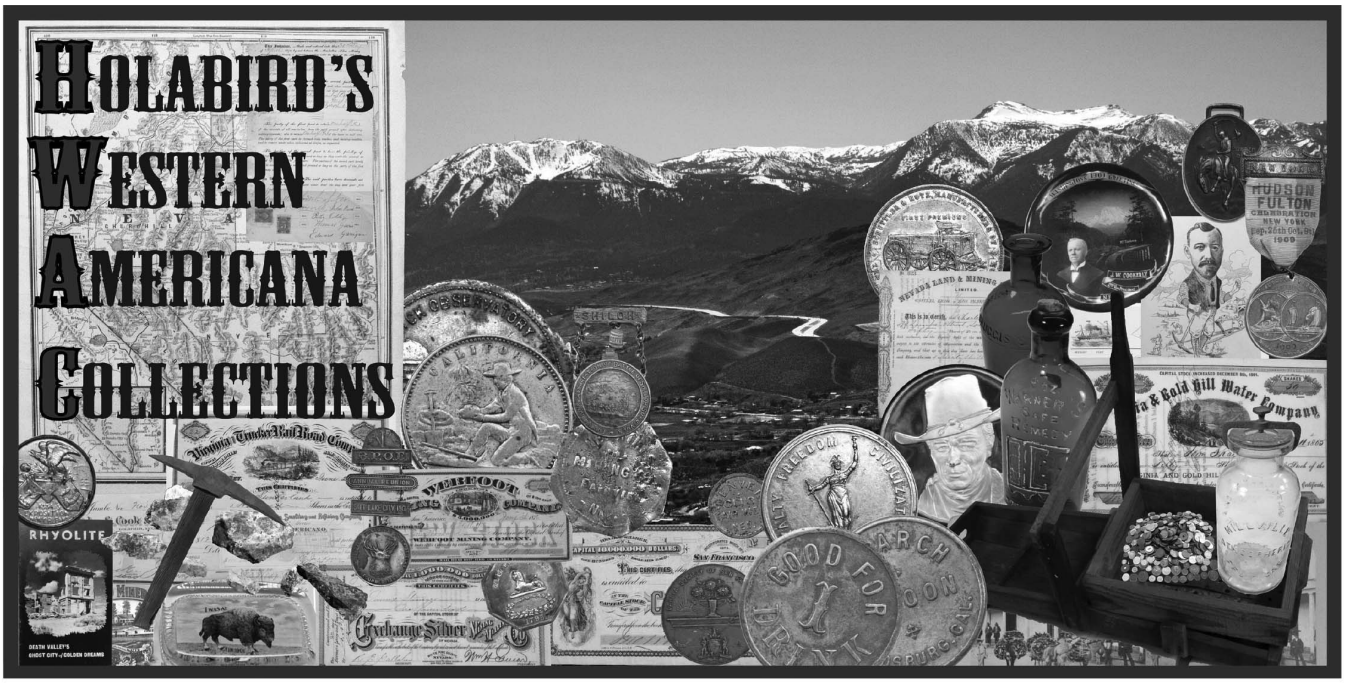

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From some longitude away
Notes from a Token Collector in the Far East

by James Contursi

Taiwan is an island nation of some 23 million inhabitants, many of who have inherited a hale and hearty collecting gene. Besides Far Eastern-specific collectibles, like bonsai plants, jade and tea-making apparatus, Taiwanese also share a vigorous interest in those areas more familiar to western collectors: coins, currency, stamps, etc.

As an American living in Taiwan, I started collecting Taiwanese banknotes years ago, and although that interest never wavered, with the passage of time, fewer and fewer notes remaining within my price range crossed my path. From that plateau, I descended – actually, backed – into Taiwanese token territory, and, because they are often found in the same proximity, I began to look at medals too. [1]
What follows are a few observations I've made about token (and medal) collecting in Taiwan.

Taiwan's western coast, the roughly 250-mile stretch from Keelung in the north to Kaohsiung in the south, sustains nearly ninety percent of the island's population. Along that length, I have turned up an estimated 50 shops that sell coins. I use the phrase, "shops that sell coins," instead of "coin shops," because it's not uncommon to find numismatic items cohabiting with such unlikely bedfellows as beauty aids, small electronics or even shoes.

Over the several years that I've been collecting Taiwanese exonumia, one enormous anomaly has emerged and continues to gnaw at me.

Of the 50 establishments mentioned above, about 40 are worth revisiting, which I do, on a more or less regular basis, about two to eight times a year. Among these shops, only about fifteen have ever had any tokens or medals for sale, and of the fifteen, only a paltry eight have had more than just the relatively available Taipei bus and Taiwan telephone tokens, or some of the currently out-of-favor, self-aggrandizing Chiang Kai-shek medals.

Those statistics probably don't raise any eyebrows, but here's what I can't reconcile, and what I sometimes obsess over: of those remaining eight shops, the ones which seem to acquire fresh quantities of tokens with some regularity, the proprietor of only one takes the time and effort to card and price his tokens, individually; all the others have them in assorted boxes, cans, jars and plastic bags, and offer them at across-the-board prices[2], ranging from 3NT[3] to 30NT. Think about it: only one in fifty is willing to put forth an effort! That's a mere 2%!

Although Taiwan has a long-established history of numismatic scholarship, other than the odd listing in a Taiwanese, Hong Kongese or Chinese auction catalogue, I have not found any domestically-researched or published information about Taiwanese tokens[4], and only two on medals[5].

But before I get too far along with my obsessing or in pondering the imponderable, I conclude that maybe "a mere 2%" and the lack of research are not such bad things – at least for the time being, and at least for me.

Not surprisingly, the overwhelming majority of tokens and medals I see are from Taiwan, followed by, in descending order, Japan, China (including Hong Kong and Macau), Indonesia, and the Philippines. Virtually all of the Japanese, Indonesian, and Filipino tokens are for amusement; while the tokens in the Chinese, Hong Kongese, and Macanese group are of a bit wider assortment, including a few gaming, hotel, restaurant, and religious tokens.

I also encounter a fair number of non-Asian tokens: some US transportation tokens; various European telephone tokens; Las Vegas casino tokens; English-language trade tokens; Vietnam War-era US military tokens[6]; and others, but none, I hasten to add, based on just my cursory inspection and limited knowledge, that would "WOW!" anyone.

It might reasonably be asked whether Taiwan has enough token depth and breadth to sustain interest. Based on my admittedly unscientific collection of data, I would say yes, most definitely. Within Taiwan's approximately seventy-five-year token-use history, I can identify 15 areas of potential collector interest: amusement, commemorative, hotel, love, military, mint[7], parking, political, religious, restaurant, school, sports, telephone, trade, and transportation. So far, I've been able to attribute fully more than 150 Taiwanese tokens, and I have another 40+ mavericks, at least a few of which are sure to be identified with a bit more research.

To date, I've sorted through more than several thousand Taiwanese tokens, and have seen a fair number more on eBay and the two Taiwanese online auction sites that I've been monitoring religiously for the last couple of years, so I feel quite comfortable in stepping out on a limb and making this assertion: while it's doubtful that any of the accompanying tokens presented for your viewing pleasure, below, can claim uniqueness, most have a legitimate right to be designated as scarce, and one or two may yet rise to the lofty heights of rarity. Fortunately, the only way to prove – or disprove – this assertion is by searching through a few thousand more tokens. And who knows what else might turn up in the process?

Bangok [*sic*] Hotel / Tel—559985-9 // No. 76 Lane 85 Lin San North Rd. Taipei, Taiwan / 25 [yuan].

Republic of China President Chiang [Kai-shek] / suppress Mao, save the nation, c1960s.

Taiwan Car Ferry // The Luxurious Fast Steamship Corporation / 10 fen, c1971-83.

Chen Shui-bian [Presidential] Campaign 2000, in fine silver.

International Robot Fair, Tainan, 1984.

Taipei Airport Token for viewing-platform admittance, c1961.

Taiwan telephone test token with counterstamped "2."

NOTES

[1] Throughout, "medal" or "medals" refers to non-military items only.

[2] The owner of one store I know has a jar containing an estimated 2-3000 tokens, which must represent several years of accumulation. The last time I was there, he wanted 10,000NT for them. I countered with 3000NT, and he promptly retreated to 8000NT. I declined. Going through two or three thousand of anything can be fun, but it's also a powerful lot of work, not to mention the prodigious effort required in just transporting them from Taipei, which is where they are, to Taichung, which is where I am. I think this is a lot that could and should be gotten for less. Still….

[3] NT refers to the New Taiwan Dollar, dating from June 15, 1949. At the time of writing, the exchange rate is approximately 32.50NT=1US.

[4] Ironically, with the exception of one book published in Hong Kong and another in Australia, what limited, Taiwanese token information that is available has been published in the US, and, among the US publications, at least a few of the items noted can, arguably, be defined as coins, medals, medallic coins, or tokens.

[5] The Central Mint of China (i.e., Taiwan) published a *Guide to coins and medals minted by the Central Mint of China between 1993 and 2003* and a *Guide to coins and medals minted by the Central Mint of China between 2003 and 2009*, however, considering that these are limited to mint-struck medals, and those only within a narrow time span, its use to medal collectors would seem negligible.

[6] US military tokens, both metal and paper, were issued to and used by US servicemen on Taiwan at the: Magombo Club, Tainan (c1960 to 1975?); Military Assistance Advisory Group Officers' Open Mess Taipei (MAAGOOMT, 1955 to 1979); Shu Linkou Air Station (1955 to 1977); Taipei Air Station Falcon Club; US Navy Enlisted Men's Club, Kaohsiung (c1954 to 1975?); and, possibly, others.

[7] Besides the medals indicated in note 4 above, in 2009, as part of an economic stimulus program, the Taiwanese government issued, with stipulations, 3600NT-worth of coupons to citizens and permanent residents.

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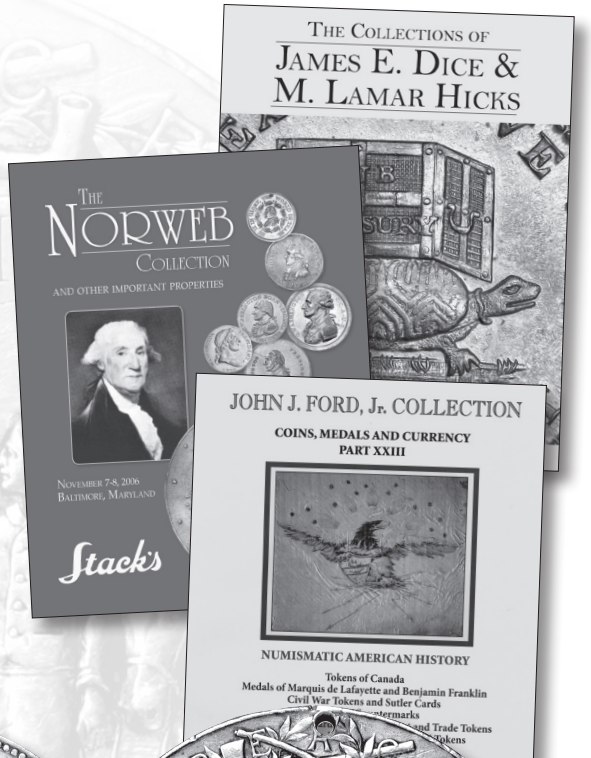

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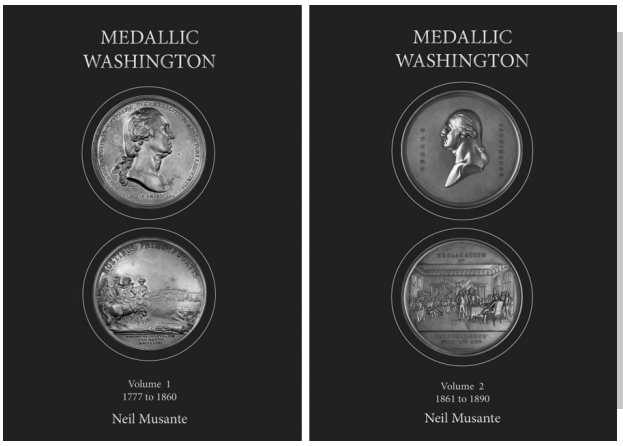

Medallic Washington: an Appreciation

By David Thomason Alexander

Medallic Washington.
Volume I, 1777-1860; Volume II, 1861-1890.
830 pp. By Neil Musante.
Spink & Son, London and Boston 2016.

The following is as much an appreciation as a review, introducing a dramatic new addition to American medallic literature. I learned long ago that independent book reviews are of the greatest value to enquiring readers, though few independent reviews ever appear.

Books have been the bone and sinew of American numismatics since coin and medal collecting first began in the United States. Pioneer books on coins, medals and tokens began appearing somewhat erratically in the mid-19th century on a hit or miss basis. Dealers published some premium lists disguised as books, and a very few dedicated specialists published their own studies for the few interested collectors.

The most serious efforts were those created by the few learned societies then existing, notably the New York-based American Numismatic Society (ANS). Then Augustus G. Heaton's *Treatise on the Mints of the United States* appeared as a private publication in 1893 and permanently turned most American collectors exclusively toward U.S. coins by date and mint mark.

Washingtoniana Leads the Way

A note on vocabulary: *Washingtonia* is a tall palmate-leafed palm tree seen in Southern California and Florida; *Washingtoniana* are objects relating to the life and career of the Father of Our Country. A trivial point that aids clarity.

In pre-Civil War U.S., interest in medals had already developed, particularly in medals of George Washington. The first deluxe book on the subject was James Ross Snowden's *A Description of the Medals of Washington; of National and Miscellaneous Medals,* published by the U.S. Mint in 1861.

Mint Director Snowden created an exceptionally handsome large format reference based on the Mint's own medal collection. A treat to the eye, the book actually presented many sketchy or inaccurate descriptions. Generally imprecise engraving made do for illustrations and much basic information it might have been expected to provide was absent.

I was able to examine a nearly pristine copy of Snowden in the library of Stack's in the firm's Midtown New York office in the 1995's while preparing my article for the American Numismatic Society's Conference on Coinage of the Americas. I could see that while possession of the Snowden book conferred glorious bragging rights for its owner, it actually offered little truly useful information to the researcher.

Before dissolution of the Stack's library in 2012 I also glimpsed a mournful sight: an original printing of William Spohn Baker's 1885 *Medallic Portraits of Washington,* housed in a stout manila envelope to keep its sea of disintegrating paper in one place. In active use was the 1965 Krause Publications hardcover Baker reprint-update on glossy stock with revisions and illustrations by the late Dr. George Fuld.

Baker divided Washingtoniana into topics or categories from Colonial coins through Spielmarken. He numbered each entry continuously without leaving space for future additions. "Baker" numbers were thus riveted onto the field, first in Fuld's 1965 effort and then in the far more ambitious "Centennial Edition" of 1985 and the final 1999 volume prepared by Fuld and the late Russell Rulau.

As their listings expanded, it was harder and harder to preserve Baker's numbers, which now became confused and virtually incoherent. The reader had to memorize the newer editions' layout to be able to find any desired item as numbers were not continuous.

My *Independent Review* of the 1985 Baker was joined by my examination of another strange opus by one Francis Pessolano-Filos offered by Eros Press, that offered an oddly assorted and colorfully mis-described run of Washington medals. Little used, this effort contained and therefore perpetuated numerous factual errors and bizarre attributions. It sank from sight except for copies lurking on a few library shelves.

In 1999, what was really a third edition of Baker appeared from Krause though still styled "2nd Edition." It had been promised that this new volume would contain many additions and corrections made available by this reviewer and other interested researchers, but the new hardcover book was rushed to press to coincide with a promised auction of the Dr. Irving N. Schuster Collection which never took place.

Neither Rulau nor Fuld were enthusiastic at the prospect of extensive change, and in fact none appeared. Baker had now achieved the status of "holy writ," making "tampering" with traditional wording perilous.

Both Fuld and Rulau have since died. Rulau had received all rights and materials relating to Baker from Krause's later owners before his death. Never comfortable with computerization, Rulau had kept the Baker pages and source materials in hard copy including typed and handwritten file cards in his home office.

As we will see, the final Rulau-Fuld edition will remain a necessity for collectors interested in post-1890 Washingtoniana, omitted from the 2016 Musante volumes.

Musante and the 21st Century

Massachusetts researcher Neil Musante's challenge must be called daunting, as it certainly was to predecessors that may have considered revising Baker. Fortunately, he was not easily deterred and had the stamina to see the task to completion within the parameters he had established.

It was not Musante's intent to simply "revise Baker," copying or extending his format or listings. Those had been bare-bones and without illustrations in 1883, and were still limited in Fuld's 1965 work.

Presentation of all needed basic information in Musante's introduction is wonderfully concise, rational and consistent. Photography is superb throughout both volumes. Published measurements include 21st century metric diameters and weights and their equivalents in units Washington would have understood.

One great annoyance has been cleansed thanks to Musante's hands-on familiarity with the many small-diameter Washington medals created for the booming medal trade of the 1850's These include George Hampden Lovett of New York, Joseph Merriam of Boston and John Adams Bolen of Massachusetts. Particularly refreshing is his detailed listing of Lovett's pesky 10-medal sets of Washington's Headquarters medals with varying obverses that were presented with particular incoherence in the later editions of Baker.

The decision to simply eliminate listings of post-1890 medals was courageous though it may draw resentment from "completists," though more than one veteran Washington collector suggested this step in recent years. Let's hope that some dedicated researcher will now come forward to extend the "Musante treatment" to medals of 1891- 2000!!

"Catalog values" do not appear in the text of *Medallic Washington*. All Krause editions of Baker included valuations. Those in 1965 were gathered into three columns per page in an addendum; later editions presented dropped-in values with most listings. Many of these estimates were controversial, others went years without change and their actual usefulness could be and were vigorously disputed.

It has been announced that a printed price guide will soon be completed and sent to purchasers of the two-volume set. *Medallic Washington* is offered at $165.00 plus $10 for shipping. Money matters always invite argument, but it should be noted that book publishing today is vastly more costly than unthinking critics may realize.

My own *American Art Medals 1909-1995* was ticketed at $155 by ANS, a figure constantly heckled by one major figure in the writing community. If the critics had a son or daughter in college in 2016 they would find themselves paying a similar price for a paperback science textbook without a second thought! How much more glorious is a deep-blue hard cover two-volume set with glossy stock and color photography throughout!

Simply stated, if there was a Nobel Prize for the most glorious book of 2016, Musante's Medallic Washington would be a prime contender!

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Contact the editors at bsktmkr@pacbell.net

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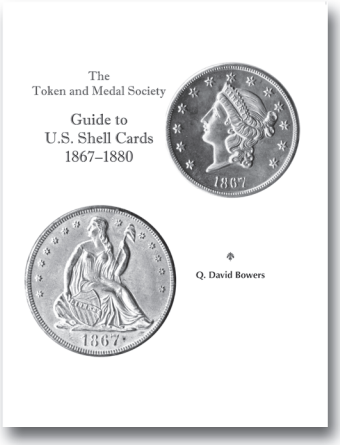

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A Thank You Note

from Harry Waterson

How do I find something I know nothing about?
I depend on the expertise of librarians and the kindness of strangers.

I was googling about looking for hits for the name 'Julio Kilenyi.' He is a Hungarian sculptor and medalist; I catalog and collect his works. I found this snippet in Google Books.

> ...possible through contributions of factory and office employees at the Passaic plant, consists of a 55 foot bronze flagstaff, surmounting a granite pedestal, ornamented by a bronze bas-relief of Colonel Townsend, executed by *Julio Kilenyi*,...

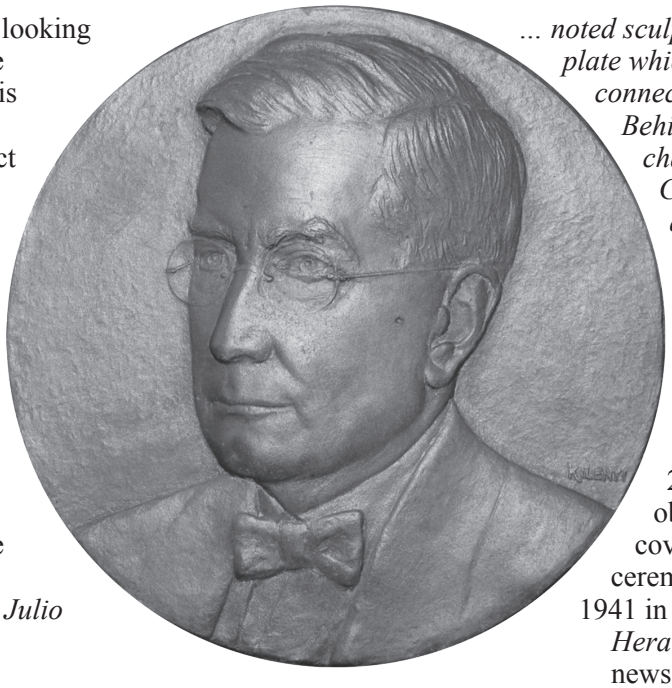

Fig. 1: The circular Townsend relief sculpted by Kilenyi and photographed by Karen Kelly. The Kilenyi signature is visible in the lower right field.

This snippet came from *The Southern Pulp and Paper Journal,* Vol.4, 1941, p18. I knew nothing about this work by Kilenyi and was unable to find an on-line copy of the Journal. I took the snippet to Renee Glass; a Research Librarian at The Library Center, Springfield, MO; and she was able to obtain a copy of page 18 through Interlibrary Loan from the Ralph W. Steen Library, Stephen F. Austen State University, Nacogdoches, TX. The story was short but fact filled.

> *The lawn of the office building of the Manhattan Rubber Manufacturing Division of Raybestos-Manhattan, Inc in Passaic, New Jersey was the scene on Saturday, May 10th, of the unveiling of a memorial to Colonel Arthur Farragut Townsend, who was one of the founders (in 1893) of the Manhattan Rubber Mfg. Company, president of that company for 26 years and chairman of the board of Raybestos-Manhattan, Inc., for eleven years, from 1929 when it was formed by the merging of the Manhattan Rubber Mfg. Company, The Raybestos Company and the United States Asbestos Company until his death on January 14, 1940.*
> *The memorial, which was made ... [by a] ... noted sculptor, and by a bronze plate which relates the Colonel's connection with the company. Behind the bronze plate is a chamber in which repose Colonel Townsend's ashes, and papers and articles of interest to posterity.*

Jean Ellis, Research Librarian at the Passaic NJ Public Library, found Colonel Townsend's 2-column January 1940 obituary and 2 pages of coverage of the memorial ceremonies and unveiling in May, 1941 in back issues of the *Passaic Herald-Ne*ws. That was the good news. The bad news was that the microfilm printer in her library had packed it in. She sent me to the Clifton NJ Public Library that also had copies of the *Herald-News*. Kathy Grimshaw, the Research Librarian at Clifton was able to provide scans of the two stories for a nominal fee - $5. Figure 1 is a cropped version of the newspaper photo showing the circular relief of Townsend mounted on the granite flagpole base and flanked by two vertical palm fronds, The picture is from the *Passaic Herald-News*, May 12, 1941 and shows the Colonel's niece, Miss Constance Vogel of Minneapolis, unveiling the memorial. The photographer was not credited.

Fig. 2: Colonel Townsend's niece, Miss Constance Vogel of Minneapolis, unveiling the memorial.

Further research found a Townsend anecdote by Paul Lee a four-decade employee of Raybestos-Manhattan. It is from his book *Vignettes, Musings and Reminiscences of a Modern Renaissance Man* published by iUniverse, Bloomington, IL. 2012, pp. 106-109:

> *In my trips to the plant, I would park my car in a place for visitors and walk to the main office building which was set back from the street and approached by a semicircular walk. The area between this walk and the street sidewalk was a large garden which was tastefully planted with flowers of the season. It was always well maintained and I enjoyed looking at it. Bob Cleveland who was the Plant Manager at the Raybestos Plant in Stratford was asked to run the plant at Passaic for about two years. He lived in Fairfield and commuted to the NJ plant. He knew that I often went to Passaic, and one day after his return to the Stratford plant he said he had a story to tell me. He was sitting at his desk in Passaic one day and his secretary gave him a package which had just been delivered. It was plainly wrapped and inside was a large cardboard ice cream container. He took off the top, and there were ashes, not any ashes, but somebody's ashes! He found an envelope and inside was a letter from a law office saying that the ashes were those of a Mrs. Townsend, and that in her will she had asked to be buried with her husband, Colonel Townsend. Bob said to me, "You know that garden in front of the main office? Well, that's where the Colonel is buried." Colonel Townsend was a veteran of the civil war and had been one of the founders of the Manhattan Rubber in 1893. He married a very young woman who obviously survived him by many, many years. His death had occurred so many years before that no one at the plant remembered the event. "So, what did you do?" I asked Bob. He said that he had contacted the machine shop and they had constructed a suitable brass container with a screw top, and Mrs. Townsend's ashes now resided beneath the petunias. With the closing of the Manhattan Rubber Plant, I often wonder if the new owners of the site know that the remains of two people are on the grounds.*

Townsend was born May 17,1865 in Boston, MA so Bob Cleveland got that fact wrong. Townsend never served in the Civil War. He was, in fact, a Quartermaster Colonel in the NY State National Guard from which he retired in 1915.

I called Paul Lee. His book of reminiscences gave great impetus to my quest and he became a source of information, leads and encouragement. I got back to Jean Ellis at the Passaic Public Library because I wanted to know when the Raybestos-Manhattan (R-M) Passaic plant closed. She sent me a couple of stories from the *Passaic Herald-News* that pinned it down - June 15, 1973.

I next spoke with George Beane, the Rental Agent for RJS Corp. the owner of the old R-M property in Passaic. He explained that the pedestal had been shipped to the home office in CT when his company acquired the plant in 1973. He also recalled that when RJS tore down the R-M administration building a brass canister turned up but he did not remember what happened to it. Paul Lee told me R-M had a major plant in Stratford, CT and a formal headquarters was built in the 1970s in Trumbull, CT. This property was leased out in 1989 and subsequently acquired by Canon North America. Frank Sezero, the Property Manager there since 1989, is sure the pedestal was not on the premises when he took over. The pedestal was nowhere to be found.

There were some things in the life of Colonel Townsend that did not make sense. Curiosity caused me to look into the genealogy of Townsend and his family. Townsend married Marcia Moffat Alley (1864-1914) in 1890. She was an active suffragist. They had no children. Townsend remarried, probably in 1919. His second wife was Clara Newman (1873-1969) and she had a son. This son must have been adopted by Townsend because he was named Arthur Farragut Townsend, Jr. (1909-1975). There are other scenarios to explain this but I have chosen the simplest. As I dug deeper I found that A. F. Wright had done considerable work on the Townsend line of the WRIGHT-LEE family tree on Ancertry.com. Patti Hobbs, the Genealogy and Local History Librarian at The Library Center, Springfield, MO contacted A. F. Wright on my behalf and A. F. (Andy) Wright became a great source of Townsend family history. Wright, by the way, disagrees with me as to the story of Townsend, Jr. He wrote: "I also think that you are probably right that Arthur Jr. was adopted, based on his birth date of 1909. He does not appear in the 1910 census, when Arthur Sr. is still married to and living with Marcia Alley Townsend. I would also be surprised if he were the birth son of Clara - it seems unusual to think of him being completely renamed at such time as his mother remarried. Change of last name, sure, but to have his Christian name changed as well?" Andy Wright does have a point.

Fig. 3: Karen Kelly's photograph of Townsend's headstone that led me to the Kilenyi relief.

It was Wright who found the picture of the Townsend headstone in Somers, NY (see Fig. 3). This was the major break in the case. It was posted on Find-A-Grave by Karen Kelly only two weeks before Andy Wright found it and sent it on to me. Timing is everything! I immediately emailed Karen Kelly and we started to correspond. Kelly had photographed the headstone just because she thought it was interesting. I told her just how interesting it was. She returned to the Ivandell Cemetery in Somers, NY twice for me and cleaned up the headstone, reshot it without shadows and took close-ups of all the important bits. She even got me all the appropriate measurements. Karen Kelly is a veterinary technician and veterinary hospital manager in Connecticut and has a hobby breeding kennel called Shadowland Labrador Retrievers, LLC in Sherman, CT. Her website is shadowlandlabs.com.

This is not the first time Somers, NY came up in the story of Col. Townsend. His obituary in the Jan. 15, 1940 *Passaic Herald-News* had this paragraph on page 8 about one of his residences:

> *His Westchester County place, in which he took great pride, is at Somers, near Brewster. Somers was America's first "Winter circus town" and the first tamed elephant ever brought to the United States (a replica of which stands in the center of town) was first quartered in a barn which is now part of the Townsend estate.*

I should have pursued this reference earlier because in hindsight this was where Clara Townsend went to live after the death of her husband. The elephant was "Old Bet." She belonged to Hachaliah Bailey and from 1815 until her death in 1821 she was exhibited in a barn in Somers between occasional tours of the country side. Bailey opened the Elephant Hotel in Somers in 1827. On a grassy triangle in front of the hotel, Bailey put up a tall granite monument topped with a large wooden elephant. The impressive Elephant Hotel with its effigy of "Old Bet" still stands at the crossroads in Somers, NY. Medallic Art Company struck a 1½-inch bronze medal of the town seal struck celebrating its role as the "cradle of the American circus."

Fig. 4: The Medallic Art Co. medal celebrating Somers, New York as the Cradle of the American Circus.

The headstone in Ivandell recycles the bas-relief by Kilenyi and the palm fronds from the 1941 flagstaff memorial base. The bronze plate that covered the chamber where the Colonel's ashes were interred was also saved and now sits just below the bas-relief. A brass plate has been added in memory of Clara N. Townsend.

Through Valerie Herman, the Research Librarian at Somers, NY Public Library, I found Chris Milano, the Funeral Director for Beecher Funeral Home in Brewster, NY, who has the records and the responsibility for maintaining Ivandell Cemetery. He has no record of the gravestone but he did supply its location within the cemetery. It is Section F. Plot 419. He added this tidbit. "I noticed the name Townsend entered into the book between 1971 and 1975 and then it was crossed off."

Valerie Herman also referred me to Doris-Jane Smith, the Town Historian for Somers, NY. She confirmed the story of the barn and told me that Clara Townsend had spent her final days in Treehaven Nursing Home in Brewster. NY. Smith led me to Joseph Wittmann, President of Ivandell Cemetery, who stated that while he knew the ashes of both Col. and Mrs. Townsend are interred in F419 at Ivandell, he had no record of how they got there.

Fig 5: Townsend's headstone after cleaning.

Fig. 6: The nameplates from Townsend's headstone.

Bob Cleveland was off on the source of Townsend's Colonelcy and on the age disparity between the Colonel and his second wife. Clara Townsend was only 8 years younger than her husband, but she did outlive him by almost 30 years, passing away at the age of 96. Her ashes would have arrived in Passaic, NJ in late 1969 when the circumstances of the Colonel's memorial and the memory of the location of his ashes had faded away. So what happened? This is my imagined scenario.

Clara dies in Brewster, NY in Sep. 1969. Her ashes are sent to R-M in Passaic in an ice cream carton and they are buried in a brass canister under the petunias. In 1973 the plant closes and the Memorial Flagpole Pedestal goes to the R-M plant in CT. Someone at R-M contacts Arthur Townsend, Jr. and he has the plaque, palm fronds, and the Townsend, Sr. bronze biographical plate removed and put onto a new headstone which he has erected in Ivandell Cemetery, Somers, NY, where the family had once spent their summers and his mother her later years. He adds a plate to honor his mother and the headstone is complete. The Colonel's ashes would have remained with the bronze plate so would have been interred when the headstone was erected. How Clara Townsend's ashes got back to the headstone is hazy at best. One way or another they were rescued from the front garden of the R-M plant in Passaic and brought to Ivandell. Arthur Farragut, Jr. only had a two-year window to accomplish all this because he died in 1975. If it didn't happen this way it should have.

Fig. 7: Stone placed at the base of the Townsend headstone.

There are many stones left unturned in this story. Karen Kelly took a picture of a stone nestled at the base of the Townsend headstone (see Fig. 7). It seems fitting to let this stone lie undisturbed, to let the story end here, just as the ashes of Arthur and Clara Townsend finally ended up together here in this piece of ground.

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Two Heroic Astronauts Featured on 2016 Jewish-American Hall of Fame Medal

by Mel Wacks

The newest medal in the Jewish-American Hall of Fame series honors two heroic Astronauts--Dr. Jeffrey Hoffman and Dr. Judith Resnik--its 2016 inductees. Dr. Jeffrey Hoffman is depicted on one side repairing the Hubble telescope; the remote-control mechanical arm that Dr. Judith Resnik specialized in can be seen to his left. On the other side, Dr. Resnik is portrayed holding her helmet; Haley's comet, which she was going to photograph, is in the background. Eugene Daub, who has created 9 out of the last 10 medals issued in this notable series, designed the high relief medal.

Mintages are limited to 150 bronze (2 ½ oz.), 75 pure silver (nearly 3 oz.) and 35 gold-plated pure silver (nearly 3 oz.) 2-inch diameter medals, each individually serial numbered and accompanied by a Certificate of Authenticity. They are available for contributions of $50 per bronze, $200 per silver and $250 per gold-plated silver medal to the non-profit Jewish-American Hall of Fame. Orders can be placed by calling 818-225-1348; mention that you are a member of TAMS and take a 20% discount.

When Dr. Jeffrey Hoffman read a book saying that no Jew has ever been an astronaut or will ever be an astronaut, Hoffman decided to prove that wrong. He moved to Houston, and became the first astronaut to log over 1,000 hours in space; Hoffman went up into the firmament five times (logging over 20 million miles), including a mission to fix the Hubble telescope.

On one flight, he went up 400 miles at a speed of 18,000 mph--with six other crew members--to repair the Hubble in September 1993. It was an essential mission, because if the Hubble were not repaired, it could not have sent back the amazing images that have altered our knowledge of the universe.

The Hubble mission occurred during Chanukah, and so Hoffman took along a *draidel* (a Chanukah top). Images were sent back to mission control, so he decided to explain what a *draidel* was. He went on TV, talking about Chanukah and spinning the *draidel* to demonstrate the game. The little top floated magically in the cabin, suspended in mid-air. Since 2002, Dr. Jeffrey Hoffman has been a Professor of the Practice in the Department of Aeronautics and Astronautics at the Massachusetts Institute of Technology.

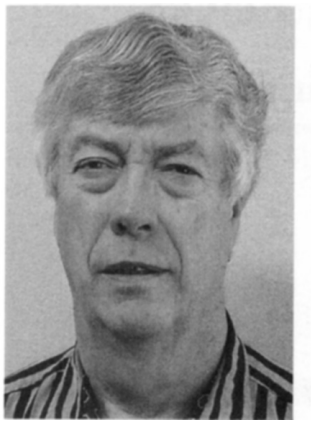
Judith Resnik was a pioneer for women in NASA's space program, and the second American woman astronaut to travel in space. She received her master's degree in engineering from the University of Maryland, and began work on her Ph.D. while employed as a biomedical engineer in the neurophysics lab at the National Institutes of Health. After receiving academic honors for her doctoral work in electrical engineering, Resnik continued to train for the NASA tryouts. In 1978, at twenty-nine, she was one of six women accepted into the program.

During her first six years at NASA, Judith Resnik specialized in the operation of a remote-control mechanical arm that moved objects located outside the spacecraft. In 1984, on her first space flight on the shuttle *Discovery,* Resnik was responsible for unfurling a 102-foot-long solar sail, which, on future missions, would be used to capture the sun's energy.

NASA's *Challenger,* Flight 51-L, was Resnik's second space launch on January 28, 1986. She was to have assisted in photographing Halley's comet. Seventy-three seconds into the flight, the space shuttle exploded in midair due to hydrogen leakage caused by faulty O-ring seals. Along with her six-crew members, Dr. Judith Resnik died in one of the worst space disasters in history.

MAVERICKS

By John D. Mutch



In many instances, mavericks have both the name of the business and the name(s) of the proprietor, but finding a reference that gives both is fairly difficult. Thus we are often left with an attribution that is not completely satisfying. For instance, a token might show "Acme Saloon, Joe Doe" where we can find that Mr. Doe did run a saloon in a certain location. The "Certainty of Attribution" then would depend on how common the proprietor name is - for a real unusual name, we would be more certain of the attribution than for a common name.

By going one step further, the issue can be resolved in many cases. We should not stop when a listing for Mr. Doe is found in the classified section of a city directory where he is shown under the saloons heading. Looking in the alphabetical section often provides the information that would confirm the name of his saloon. The policy for showing the business name along with that of the proprietor varied over time and location with the directory publishers, but it is always a good idea to check the alphabetical section in addition to the classified section.

When using newspapers for this same type of research, be sure to search for all combinations of the words you have. The various online search engines for newspapers differ in the types of searches they allow. Some, like the Chronicling America site, have the ability to search for multiple words in proximity. That is helpful in finding an article that might be headlined "Robbery at the Acme" but Doe's name is buried in the text down the page. Like other types of "fuzzy" searches, you may be overwhelmed with too many hits if the proximity limit is set too high.

In my newspaper research I have found three article types that are helpful in correlating business names with proprietors. Stories about fires often give both bits of information as do reports of liquor licenses issued by county or town authorities. Looking at news stories printed around the time of Prohibition also yield valuable information. Reporters often visited all the saloons in town just before they were to be outlawed to find their future plans. And, after liquor sales were ended, some of the proprietors stayed in business in the same location, but as soft drink parlors or other legal activities. Often they carried on by illicitly selling liquor as "Blind Pigs" and raids by the sheriff or police resulted in news stories that gave the names of both the business and those arrested. So keep an open mind when doing research - a little out of the ordinary searching may result in much better results.

MAVERICK ATTRIBUTIONS

2663: BRADNINCH ARMS INN / QUICK, Bradninch, Exeter, Devon, UK
Attributed by: John Mutch
References: Bradnich Town Council website http://bradninch-tc.gov.uk/index.php/bradninch-history/56-token-discovery-in-bradninch pictures a different denomination, Portrait of Bradninch - a Duchy Town (Bradninch Arms - Albion Quick - No. 1 Cullompton Hill - 1856-1878)

2668: HARRY BUSSEY / SENATE POOL & SAMPLE ROOM / 208 CENTRAL AVE., Cincinnati, OH
Attributed by: Richard Greever
References: 1882-84 Cincinnati, OH City Directories (Harry Bussey - Saloon & Billiards - 208 Central)

2938: TURF CAFE / WISE & MORGAN PROPS. / 53 W. BROAD, Columbus, OH
Attributed by: Richard Greever
Reference: 1910 Columbus, OH City Directory (Wise & Morgan - Walter Wise & Harry Morgan - Saloon - 53 W. Broad)

3513: CITY BAKERY / J. W. WAGNER PROP., Jefferson, IA
Attributed by: Richard Greever
References: 27 Nov 1897 Jefferson *Souvenir* (Remember the old, reliable City Bakery, north side square, J. W. Wagner, Proprietor), Henderson's 2016 IA Supplement

3664: SOFSPRA / N. E. CORNER LEXINGTON AND SPRAGUE, Winston-Salem, NC
Attributed by: Bob Nolan
Reference: Delaney & Nolan's Car Wash Tokens Book (NC 9800-A)

3665: SPRAY WAX CAR WASH, Newark, OH
Attributed by: Jim Delaney
Reference: Delaney & Nolan's Car Wash Tokens Book (OH 6050-C)

3922: F. D. CHAUSSE, Sisseton, SD
Attributed by: Luke Johnson
References: 1900 Census (Frank Chausse - Restaurant), 1910 (F. D. Chausse - Hotel Proprietor)

4334: C. E. MASELLA, Canton, OH
Attributed by: Miles Patton, John Mutch
References: 1917 Canton, OH City Directory (Charles E. Masella - Restaurant - 1803 8th NE), 1917 OH Bradstreet Directory (C. E. Masella - restaurant & pool)

6958: WASHINGTON RECREATION CLUB, Washington, IA
Attributed by: Luke Johnson
Reference: Henderson's IA Book

7000, 10213, & 14555: TO-MO-KA CIGAR STORE, Elmira, NY
Attributed by: Greg Cole
References: 5 Jan 1896 *Elmira Morning Telegram* Business Directory (J. W. Scheirer - Manufacturer of the "TOMOKA" - 117 Baldwin St.), 1928 Elmira, NY City Directory (James W. Scheirer - Wholesale & Retail Tobacco and Billiard Room - 143-55 Railroad av)

7176: MERCK AND KROER / THE OFFICE, Freeport, IL
Attributed by: John Mutch
References: 12 Mar 1884 *Freeport Journal-Standard* ad (Ed. Merck - Wine, Liquors & Cigars - Galena St. - "I have secured the service of Martin Kroer, who will be glad to see all his old friends."), 22 Jan 1900 (The sister of Mrs. Edward Merck and Mrs. Martin Kroer died in Los Angeles.), 1894-96 Freeport, IL City Directories (Merck & Kroer - Ed Merck & M. Kroer - Saloon - 79 Stephenson), 1898-1900 (Saloon & Restaurant), 1905 (Martin Kroer - Saloon - 69 Chicago), (J. Edmund Merck - Merck & O'Brien - Meat Market - 124 Chicago)

8446: CARPENTER & DILLON / 112 SO. 8TH ST., Atchison, KS
Attributed by: Richard Greever
Reference: 1906 Atchison, KS City Directory (Carpenter & Dillon - William T. Carpenter & James Dillon - Sample Room - 112 S. 8th)

8512: H. F. LUCHTMAN, Michigan City, IN
Attributed by: John Mutch
Reference: 1916 Michigan City, IN City Directory (Harvey F. Luchtman - Saloon - 201 W. 4th)

8564: V. J. KUNKEL, Akron, OH
Attributed by: John Mutch
References: 1903 Akron, OH City Directory (Valentine J. Kunkel - Saloon - 80 W. Market), 1904 (Propr The Quiet Bar - Fine wines, cigars, etc. - 80 W. Market)

8995: BOB CASSULO CAFE, St. Louis, MO
Attributed by: Luke Johnson, Bruce Smith
References: 1940 Census (Bob Cassulo - Tavern), 1940-52 St. Louis, MO City Directories (Cassulo Tavern - 5099 Arsenal), 1958 (Robt Cassulo - V-pres Il Vesuvio restr - 9942 Watson Rd), St. Louis Public Library Obituary Index (Battista "Bob" Cassulo - died 1968)

9438: BUREAU E. & P. LUNCH ROOM / G. T. McELROY PROP.: Washington, DC
Attributed by: John Mutch
Reference: 1910 Census (George T. McElroy - Lunch Room Owner), 23 Aug 1908 *Washington Post* Bureau of Engraving and Printing news (George T. McElroy - proprietor of the bureau cafe)

10976: FINCK'S TAVERN, Gridley, IL
Attributed by: Bill Rouleau
References: Nov 1952 IL D&B Directory (Frank Finch(sic) - Tavern), 1959 Gridley, IL High School yearbook sponsors (Finck's Tavern - Gridley)

11605: EMPORIA MFG. CO. / HITCHCOCK, Hitchcock, VA
Attributed by: John Mutch, Eric Schena
References: Similar token from Emporia in Schenkman's VA Book, www.southernmuseum.org (The Emporia Manufacturing Co. of Emporia, VA leased railroad tracks on the Emporia-Hitchcock branch line of the Atlantic & Danville Railroad)

11803: CATTLE EXCHANGE, Fort Worth, TX
Attributed by: Luke Johnson
Reference: 1878 Fort Worth, TX City Directory (Cattle Exchange Saloon - George C. Haswell, Prop. - SE Cor. Houston & Second)

13827: A. J. MC CLASKEY, Socorro, NM
Attributed by: Louie Stubler
References: 1883-84 NM Gazetteer (Andrew J. McClusky – Saloon), McKenney's 1883-84 Pacific Coast Directory (McClusky & Boyer - A. J. McClusky & Harry Boyer - Saloon & Restaurant)

13828: MC COY & MEAD, Salt Lake City, UT
Attributed by: Duane Feisel
References: Campbell's UT Book, 22 Sep 1908 *Salt Lake Tribune* (McCoy & Mead, who run a saloon - the Social Bar - at 22 Commercial street, are permitting gambling in their place.), *Deseret Evening News* (Chief of Police Pitt recommended that the saloon license of McCoy & Mead be revoked, for the reason that they permit minors in their place of business, 22 Commercial Street.)

13937: P. SULLIVAN BAR / 60 SENECA ST., Buffalo, NY
Attributed by: John Mutch
References: 1877-81 Buffalo, NY City Directories (Patrick Sullivan - Saloon - 60 E. Seneca)

13945: FRED THORN, Detroit, MI
Attributed by: John Mutch
Reference: 1898 Detroit, MI City Directory (Frederick Thorn - Barber - 640 Hastings)

14140: MARKET PLACE BAR / A. J. LENOX / 1201 E. SIXTH, Los Angeles, CA
Attributed by: John Mutch
References: 1911 Los Angeles, CA City Directory (Lenox & Rosin - Andw J. Lenox & Ben Rosin - Saloon - 1201 E. 6th), 1912 (Newton & Lenox - Andw J. Lenox & Wm D. Newton - Cigars & Barbers - 1201 E. 6th)(Lenox & McNamara - A. J. Lenox & Edwd J. McNamara - Saloon - 1201 E. 6th)

14153: PASTIME CAFE / 5214 W. ADAMS, Los Angeles, CA
Attributed by: John Mutch
References: 1937 Los Angeles, CA City Directory (Mrs. Marion Hosking - Restaurant - 5214 W. Adams blvd), 1940 (Robt & Vera Linn - Liquors - 5241 W. Adams blvd), 1941 (Mrs. Vera R. Linn), 1940 Census (Vera Linn - Proprietor-Cafe)

14644: SLEETH DAIRY, Monitor, WA
Attributed by: Luke Johnson
Reference: Polk's 1933 Chelan County, WA Directory in Monitor (Jack Sleeth - Dairy)

14931: E. W. TONEY'S PLACE, El Centro, CA
Attributed by: John Mutch
References: 1930 Census (Elmer W. Toney - Proprietor-Pool Hall), 1937 Imperia Valley, CA City Directory (Elmer W. Toney - Billiards - 521 Main - El Centro)

14936: ZUCCA'S CAFE, Hermosa Beach, CA
Attributed by: John Mutch
Rferences: 1936 Redondo Beach, CA City Directory (Jos Zucca - Restaurant - 11 Pier av), 1940 Census (Joseph G. Zucca - Owner-Restaurant)

14949: HURLEY & KETCHMARK, Fort Morgan, CO
Attributed by: Richard Hansen
Reference: Pritchard's CO Book

15293: CHARLES SIERING, New York City, NY
Attributed by: Luke Johnson
Reference: 1916 New York City, NY City Directory (Chas. Siering - Saloon - 2462 Broadway)

15346: ELLIS BILLIARD HALL, Odebolt, IA
Attributed by: Peter Fritz, Luke Johnson
References: Henderson's IA Book, 1940 Census (Earl Ellis - Proprietor-Barber Shop & Pool Hall)

15412: THE CENTER SALOON, Minneapolis, MN
Attributed by: Luke Johnson
Reference: 1900 Minneapolis, MN City Directory (The Center Saloon - Rose & Rhomberg, Props. - Herman J. Rose & Edward Rhomberg - 37 Washington Ave. S.)

15802: A. McG., Wheeling, WV
Attributed by: Donald Clifford
References: Schenkman's WV Book, 1888-90 Wheeling, WV City Directories (Andrew McGinley - Saloon - 162 16th), 1892 (2622 Chapline), 1894-98 (Prop'r & Mgr - New Arlington Saloon - S. W. cor 16th & Chapline)

15812: H. A. SKINNER, Sidney, NY
Attributed by: Greg Cole
References: 1900 Census (Henry A. Skinner - Prop. Central Hotel), 1905 NY State Census (Henry A. Skinner - Hotel Keeper), 21 Jun 1913 *Elmira Star-Gazette* (The Central House hotel at Sidney was purchased in 1894 by Henra A. Skinner. After conducting it for several years he leased it for a period of three years. Two years ago last October he resumed personal management.)

17126: P. CHORICH, St. Louis, MO
Attributed by: Tom Casper
References: 1912-13 St. Louis, MO City Directories (Peter Chorich - Saloon - 2648 Papin)

17138: F. M. ENFELT, Campbellsport, WI
Attributed by: Tom Casper
Reference: www.campbellsport.govoffice.com History of the Village of Campbellsport (Main Bar Tavern - 116 East Main St. - Frank M. Enfelt - 1921-1939)

18064: JOE ANDRUSKA, East St. Louis, IL
Attributed by: Tom Casper
References: 1924-30 East St. Louis, IL City Directories (Joe Andruska - Soft Drinks - 2 St. Clair av), 1948 (Lunch Room)

18744: GREEN ARCH / 23 W. FAIRFIELD, St. Paul, MN
Attributed by: John Byars
Reference: 1964 St. Paul, MN City Directory (Green Arch Tavern - 23 W. Fairfield av)

New Listings

To have your mavericks listed in this column, mail them to the Maverick Editor at the address below. Please do not send "initials- or numbers-only" mavericks or other pieces with only a slim chance of being attributed. Since photographs or rubbings do not reproduce adequately, send the actual tokens to be photographed and listed. Package them securely, and include stamps or a check made out to me to cover return postage and insurance, indicating desired insurance valuation. As always, if you have mavericks you would like looked up in the TAMS database, e-mail or send me a list and I will be glad to check them.

John D. Mutch
7931 Crestwood Drive
Boise, ID 83704-3022
E-mail: tokens@idahovandals.com

18777
MILKY'S / BUFFET
GOOD FOR / 5¢ / AT / THE BAR
25x32mm Ba Br

18778
E. A. MIRUS (Inc) / GOOD FOR / 5c. / IN MDSE.
A. E. SCHMIDT CO. INC. / 1111 / PINE / ST. / ST. LOUIS
25mm S12 Br

18779
MOELLENBROCK / H. & F. / CLUB (All Inc)
Blank
30.5x26.5mm Cl Br

18780
MUSH HILL / 5 / H. DOERING
GOOD FOR / ¢5¢ / IN TRADE
28mm S12 Al

18781
MEFF / & / KLAMMER
GOOD FOR / 5¢ / IN TRADE
24mm Rd Al

18782
NORDFALLES / (Clasped Hands) / LODGE
5 (Within Circle of 12 Dots and 12 Stars)
24mm Rd Br

18783
PAT'S TAP ROOM / DRINKS / ONLY / 3940 SCHOOL ST.
GOOD FOR / 10¢ / IN DRINKS
25mm Rd Al

18784
WM RAWLEY
GOOD FOR / 5¢ / IN TRADE
24mm Rd Br

18785 (Also NTCA 2089)
JOS. RITTER
GOOD FOR / 5 / DRINK
24mm Rd Br

18786
L. H. ROSE / (Balls and Crossed Cues) / 5 (All Inc)
Plain
28mm Rd Br

18787 (Also NTCA 611)
F. SCHARMACH
5
21mm Rd Br

18788
H. / SCHLEIF
GOOD FOR / 5¢ / IN TRADE
21mm Rd Br

18789
ED SCHLUMPF'S / TAVERN
GOOD FOR / 5¢ / IN TRADE
20mm Rd zN

18790 (Also NTCA 5942)
SCHUBERT / O. M. S. / HOUSE
GOOD FOR / 5¢ / IN TRADE
21mm Rd Br

18791
HIGHWAY 15 / SILVER / FRONT / TAVERN / PROSPECT HILL
GOOD FOR / 5¢ / IN TRADE
20mm Oc Al

18792
W. H. STRUBING / GOOD FOR / 5 / ¢ / IN TRADE (All Inc)
Plain
26mm Oc Br

18793
FRED SUTTER
GOOD FOR / ONE / DRINK.
24mm Rd Al

18794
TERRA COTTA / 1944 / EVANSTON AVE.
GOOD FOR / 10¢ / IN TRADE
18mm Rd Br

18795
GOOD FOR / 5¢ / CHARLES / THAYER / IN / TRADE
BRUNSWICK & COMPANY / Check / CHICAGO (B-2a)
25mm Rd Br

18796 (Also ATCO 4660)
TOWN TAP / H. JILG
GOOD FOR / 5¢ / IN TRADE
18.5mm Oc Al

18797
H. E. VOLK
GOOD FOR / AT 5 / ¢ BAR / IN TRADE
23mm Oc Al

18798
L. WICKER / BAKER
GOOD FOR / 25¢ / IN TRADE
25mm Rd Al

18799
GOOD FOR / 5¢ / J. ZALUSKY / DRINK.
5 (Within Circle of 12 Dots and 12 Stars)
24mm Rd Br

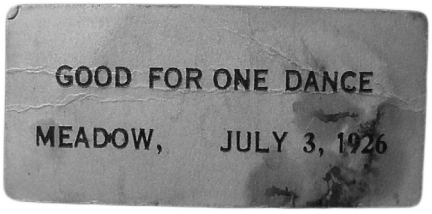
18800
LOUKA ZELENA.
GOOD FOR / 5¢ / DRINK
25mm Oc Br

18801
ZINK & CARROLL
GOOD FOR / 5 / CENTS / IN TRADE
19mm Rd Al

18802
MATT SCHIELER'S (Inc)
GOOD FOR / 5¢ / IN TRADE (All Inc)
22mm Rd Br

18803
GOOD FOR / One Quart of Milk / J. A. Hayton Dairy
Blank
62x32mm Re Cb(Org w/Blk)

18804
GOOD FOR / 5c. IN TRADE / AT / DON'S PLACE
Blank
56x32mm Re Cb(Org w/Blk)



18805
GOOD FOR ONE DANCE / MEADOW, JULY 3, 1926
Blank
54x25mm Re Cb(Wht w/Blk)

400th Anniversary of the first coins listed in "The Red Book" are Commemorated on Counterstamped Half Dollars

No more than 200 BU 2016 Kennedy Half Dollars will be counterstamped to commemorate the 400th Anniversary of the first coins listed in "The Red Book," the earliest coinage for any English-speaking region in the New World--the so-called Hogge Money made in London on behalf of Gov. Daniel Tucker "for the Plantation of the Somer Ilands (Bermuda)." According to Capt. John Smith (1624), the hog coin designs commemorate "the abundance of Hogges [which] were found at their first landing." The territory was often called Hogge Islands because of the numerous black hogs and sows that ran wild after escaping the shipwreck of Juan de Bermudez in 1532.

The 24th counterstamped design created by Mel Wacks features an undated 1616 Sixpence that Heritage Auctions sold for more than $125,000 in 2015. These Hogge Money Quadricentennial commemoratives are available for $39.50 each plus $5 shipping from Mel Wacks, 5189 Jeffdale Ave., Woodland Hills, CA 91364 or by calling 818-225-1348. Mention that you read about it in the TAMS Journal and take a 20% discount. Each coin is accompanied by a certificate of authenticity.

Mel Wacks' first counterstamped design commemorated the landing of Viking I on Mars on July 20, 1976 overstruck on silver Bicentennial Ike Dollars. Other themes include the Camp David Peace Summit on September 5, 1978 overstruck on BU Peace Dollars, and Pope John Paul II's visit to Mexico from January 26-31, 1979 overstruck on BU Silver Pesos. The complete catalog of Mel's counterstamped coins was published in the March/April 2011 TAMS Journal and can be seen at http://www.tokenandmedal.org/Journal/Journal_files/Counterstamped_Coins_of_Mel_Wacks.pdf.

TAMS SECRETARY'S REPORT

New Members

Mem#	Name	State	Collects	Sponsor
8605	Joseph A. Gregor	DC	Colonial & early copper	
8606	Dr. Benjamin Weiss	PA	Historical & Commemorative Medals	TAMS Website

Address Change

LM66	Robert C. Kinard	VA
4944	Michael Greenspan	TX
7927	Pat O'Donnell	NC
8388	Robert Weinstein	IL

Resigned

46	Mike Zeddies	AZ

To date, we have received over 200 renewals! Thanks so much for your support of TAMS! We look forward to a great 2017! If yo haven't paid your dues yet, please consider doing so in the next few weeks.

Submitted by
Kathy Freeland
11/10/16

From the President

By Fred Holabird

Welcome to a new year. Token and medal collectors closed out 2016 with record activity in two auctions held by my company, Holabird Western Americana, and Steve Hayden's ever popular auctions (see Steve's ad on the inside back cover of the *Journal*). Judging by activity at these and auctions held by our other advertisers, I judge the overall market to be healthy and strong. Different market segments have their ups and downs as should be expected, but collectors come out in force with strong bids for quality material.

Don Young's collection is a case in point. Few of us were aware of the depth and quality of Don's collection. Bill Hyder reported his reactions in the last issue of the *Journal* as helped catalog the collection for sale. We had record numbers of registered bidders, 2106 to be exact, and record numbers of active bidders during the sale of Don's material. Several early ANA convention badges reached record levels including $1,380 for the 1908 badge, $2,600 for a pair of 1909 and 1910 badges and a bronze and silver New York Numismatic Club medals, and $2,975 for a rare 1915 badge. A three-medal set from the 1941 convention including a gold version of the medal brought $2,480. Don owned five of the thirty silver medals struck by the U.S. Mint commemorating the ANA's seventy-fifth anniversary. Eva Adams' silver medal plus a bronze example brought $5,445. The other four lots ranged from $3,270 to $4,650.

Perhaps the most interest was generated by Don's collection of Society of Medallists silver medals. The eighty-two medals drew multiple bids with many of the lots running to 20 bids. The intense interest and activity ran us late into the evening for east coast bidders. The 1990 *Creation* medal by Marcel Jovine closed at a record $6,050. The 1995 *Last Supper* medal by Geri Jimenez Gould seemed almost cheap at $3,970.

We were pleased that so many TAMS members helped make the sale of Don's collection a success for his heirs.

Finally, I want to remind you one again that it is time to renew your membership. Please return your dues envelope promptly or pay via PayPal. Instructions for using PayPal are found on our website at http://tokenandmedal.org/News/News.html. And please consider making an additional donation with your dues payment to help us continue producing the *Journal*, our award winning books, and recognizing those who produce the books and articles that help make our hobby fun and educational.

So-Called Dollars
from the
So-Called Guy

Quality So-Called Dollars bought and sold. I attend all of the major coin shows in the US just buying and selling So-Called Dollars. If you would like to receive more information about my services or would like to be added to my sales list; write, email, or call me at:

SoCalledGuy@Hotmail.com

or visit my collectors web site:

www.So-CalledDollar.com

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SoCalledGuy@Hotmail.com
Phone: (916) 955-2569

TAMS Marketplace

Each member is entitled to one free "Marketplace" classified of 25 words per issue. Additional words (or ads) are accepted, but must be accompanied by payment of 10¢ per word. Ads over 25 words that are not accompanied by payment may be edited to the 25-word limit. Only ads related to exonumia will be accepted and must be different in each issue. Ads for up to three issues can be submitted at one time; each should be printed or typed on a separate sheet of paper or e-mailed as separate attachments. **DO NOT CAPITALIZE WORDS!!!** Send to TAMS Editor/Publisher care of Bill Hyder, 128 S. Navarra Dr., Scotts Valley, CA 95066, or preferably to bsktmkr@pacbell.net.

Mardi Gras 60+ page B&W pamphlet of 300+ Statue of Liberty themed doubloons. $8.00 ppd, P Lajoie, PO Box 61251, Longmeadow, Mass. 01116-1251.

OHIO-OHIO Buying/trading for tokens from: Antioch, Beallsville, Clarington, Duffy, Elba, and other small Ohio towns! Ja.brokamp7@gmail.com

Wanted!! Good For / One Meal / Bird Bros. // Manuf'd. by / C. W. Wadsworth / Springfield, O. round brass. TC- #276525 attributed to Passaic, NJ Ja.Brokamp7@gmail.com

Free semi annual fixed price offering of tokens, medals and assorted exonumia. Fairly priced and accuracately graded items. Norman Peters, POB 29, Lancaster, NY 14086.

Wanted BBC token from Adams & Reid, will buy or trade for this token. Dan Lute, please respond to dan@tokentrader.com

Remember Sam Ruggeri's 'The Maverick Journal' in the late 1980s? His 13 issues are for sale. If interested, connect Roger Winter at rwinter4700@gmail.com

Taiwan wanted: tokens, POW scrip/chits, early lottery tickets. Email Jim Contursi at contursi@hotmail.com. Thank you.

Free Price List! Full of medals, tokens including Civil War and Hard Times and So-Called Dollars. Plus lots of World's Fair memorabilia and assorted exonumia. Michael Sanders, POB 1989, Beaverton, OR 97075.

Dime Museum Tokens Wanted, such as: Hagar & Campbell's Dime Museum, Worth's Dime Museum, Robinson's Dime Museum, Bunnell's Dime Museum and similar names. wraymond@juno.com.

Cincinnati Ohio Williams' Business Directories for sale. 20 + directories and others 1874-1942. ey@fuse.net for list.

Buying and Selling. Jewish related coins, tokens, paper all types of exonumia and ephemera. Bill Rosenblum, P.O. Box 785, Littleton CO 80160-0785. Bill@Rosenblumcoins.com

Land & Real Estate Tokens catalog by John Coffee, 110 pages. $35 postpaid in US. Michael Wehner POB 194271, San Francisco, CA 94119-4271. mf_wehner@yahoo.com

Wanted to buy/trade: Anything with an Owl or Abe Lincoln on it, Elongated coins, Pop-Out Coins. Oded Paz, P.O.Box 633, Arco, ID 83213. paz@sbcglobal.net.

Send $30 postpaid for large comprehensive New York Encased Coin Catalog, thousands of entries. Jim Lawniczak P.O. Box 14465, Cleveland, Ohio 44114; ohioencased@roadrunner.com.

French Bread Tokens for sale. List is available at smcornell@cox.net or Shane Cornell, PO Box 277, Jenks OK 74037. 918-629-0208.

Circus Tokens Wanted, such as: Campbell Circus, Schell Bros Circus, Sautell's 9 Big Shows, Barber Shows, Howes Great London Shows and similar names. wraymond@juno.com.

Elcy's Club / Good For / 10 / cts / in trade / Sigel, Ill. (AL, OCT, 23mm) $ 3.00 + SASE (71cents). Steven Kawalec P.O. Box 4281 Clifton, NJ 07012 Owlprowler@aol.com

Send your Free 25-word ad.
Email the editor (bsktmkr@pacbell.net)

Wanted: Iowa trade tokens and other Iowa exonumia. Dan Anderson, 1838 Brown Deer Cove, Coralville, IA 52241, 319-337-6001, dan-anderson@uiowa.edu

Olympic pin collection, 79 mixed pins from the 1984 LA Olympics $20. Postpaid. Dr. Sol Taylor, TAMS L79, Soltaylor2@aol.com.

Wanted: Red plastic beer chip from Leo's Rosebud - I'll buy or trade for one. John Mutch, contact info in Maverick Column.

Telephone token extensive collection mostly us with all denominations. Some telephone related materials and some publications included. sale to highest bidder. e-mail for listing sradnich@gmail.com.

Jewish-American Hall of Fame bronze 2-inch medal commemorating Nobel Prize in Medicine winner Gertrude Elion only $18pp (regularly $45). Call Mel Wacks at (818) 225-1348.

Wanted - Reward for information leading to photographs of a 1914 Ingle token, Burley Meat Market. John Mutch - contact info in Maverick column.

Aluminum Business Cards from any state wanted by collector. Randy Partin, 1314 Keystone Pointe, Auburndale, FL 33823 email: RPAR10@VERIZON.NET

Sale: Hard Times Tokens, NGC holders and raw. Call or email Martin Maddox, 678-880-7939, maddox44@comcast.net Show "HTT" on subject line so I'll open it.

Agricultural and Mechanical Society Award Medals of the United States greatly expanded 3rd Edition. Available for preview and purchase at LuLu.com, Andrew Harkness Page.

Wanted to buy: Christmas tokens and any tokens or medals related to boxing. Send email if you have any for sale to bunnelljj@sunybroome.edu.

Wanted BBC tokens from Austin & Witt or Austin & Bell inglecal@sbcglobal.net.

Wanted to buy or trade for: Frank B. Weber / Louisville, Kentucky token. John Mutch - contact info in Maverick column.

Wanted Ohio Tokens from: Dennison, Uhrichsville, Canal Dover, Ragersville, Midvale, Tuscarawas, New Philadelphia, Gnadenhutten, Port Washington. Beach City. Hopedale, Cadiz, Bowerston, Jewett. Donn Moody, 3656 Reichman Dr., Dover, OH 44622.

Selling 14 mixed miss. casino tokens & 157 page scott hartman 1999 illustrated price guide. $30.00 R. Parker 954 Zenith Cove South, Cordova, TN. 38018-8811

Masonic Chapter Pennies, Tucson Chapter #3, Nicel/Silver – Unc 31mm $15.00 Post Paid, Maurice Storck, 775 W Roger Rd. Lot 214214, Tucson, AZ 85705. 520-888-7585.

Friedrich Rueckert, German orientalist and poet. Searching for medals relating to the work of Friedrich Rueckert (1788-1866). Would answer every offer. R.Jordan@gmx.de

Food Stamp Tokens wanted from specific stores: BiRite Liquors (Merced); Century Mart Inc (Merced); Ripperdan Market (Ripperdan); National Market, Turlock. Either buy or trade. John Hoffman, POB 723, Merced, CA 95341, mercedtokn@aol.com.

Paying $25 for the following aluminum high school lunch tokens: H.C. Frick, Herron Hill, Oliver High, Peabody & Westinghouse. And brass IND. Brew. tokens. Vic Nolan PO Box 101850, Pittsburgh, PA, 15237 van7970man@verizon.net

Wanted to Buy: Sherlock Holmes related numismatic items. Greg Ruby, 2400 Boston Street #102-A!9, Baltimore, MD 21224 Greg@FourthGarrideb.com

Buying/Selling Prison/Reformatory/Jail tokens and scrip. Send your list or ask for mine at Bob Hewey, 307 Seabury Drive, Bloomfield, CT 06002 (boltonbob@aol.com)

TAMS Journal

Information for Advertisers

Advertising Restrictions

All advertisers in *TAMS Journal* must subscribe to the Token and Medal Society's code of ethical standards. The editor is vested with the right to reject any advertising he feels is not in keeping with the objectives of the Society. All ads are priced on a **CASH IN ADVANCE** basis. Further information regarding advertising is available by contacting the editor/publisher (bsktmkr@pacbell.net).

Classified Advertising

Classified ads, up to 25 words, are free to all TAMS members. Only one complimentary ad per member per issue can be accepted. All free classifieds must be re-submitted for each issue. Members submitting ads in excess of 25 words agree to pay 10 cents per word over the 25-word maximum per insertion.

Mail-Bid Advertising

Closing dates listed in mail-bid ads should be set six weeks after the issue date of the TAMS Journal in which the ad is inserted. While the Token and Medal Society endeavors to place issues in the hands of its members no later than two or three weeks following the issue date, it is not obligated to do so. All ads for mail bids must include any rules that apply to the sale in question; the term "usual rules" is not acceptable.

Advertising Rates

The rates listed below are for camera-ready copy only. Advertisers must supply all text and art work; electronic files and high-resolution (300 dpi) images or pdf files are preferred. Advertisers may be assessed an additional charge for layout and typesetting; arrangements should be made in advance with the editor/publisher.

Contract Rates

SIZE	1 ISSUE	3 ISSUES	6 ISSUES
Full Page (7.125" x 9.5")	$240	$660	$1250
Half Page (7.125" x 4.438")	$120	$330	$675
Quarter Page (3.427" x 4.438)	$ 60	$165	$330
Eighth Page (3.427" x 2.093")	$ 35	$ 85	$175

The above rates apply only when the same advertisement is run for the length of the contract. If ad copy is changed during the contract term, an additional charge may apply. The rate for advertisements on the outside back cover is $350; inside front cover or inside back cover is $250 per issue on a contract basis, subject to prior arrangement; color may be available for an additional charge. Advertisers may insert flyers in the envelopes in which the *TAMS Journal* is mailed. Contact the editor/publisher for additional information, deadlines, and fees.

Publication Deadlines Issue Date	Contract Ad Copy to Editor Prior to*
January-February	November 25
March-April	January 25
May-June	March 25
July-August	May 25
September-October	July 25
November-December	September 25

**TAMS Journal* cannot guarantee insertion of non-contract advertising copy or editorial submissions in a specific issue unless prior arrangements are made, nor can it guarantee accuracy of such. All new or one-issue advertising should be submitted with payment well in advance of the above deadlines. *TAMS Journal* will make every effort to accommodate these advertisers' wishes, but simply cannot guarantee placement of late advertising in a specific issue unless advance notice and confirmation is given.

The Editor's Notebook

Welcome to a new year. We continue to seek a balance between longer, in-depth articles and shorter, more focused articles; between tokens, medals, and other forms of exonumia; U.S. and foreign subjects; and personal remembrances of the joy of collecting.

We open the issue with Bill Miller re-visiting and re-thinking a well-known and long studied Baltimore token from the mid-1800s. Bill reminds us that we always have something new to learn if we just keep digging. James Contursi takes us to Taiwan with his personal experiences with seeking out tokens while residing in the country over many years. And, Harry Waterson shares his Thank You to the many people who helped him track down a plaque produced by one of his favorite sculptors, Julio Kilenyi. He encourages all of us to take a moment and thank all those who have helped us in our own research efforts.

The next issue will feature a longer, in-depth piece and then we will find ourselves near the end of our material on hand. We have several brief contributions ready to fill in when they are needed and each will see print in the coming year. We are again in need of fresh material. Several reliable authors who we frequently turn to are ready with new contributions, but we want to hear from more of you. The diversity of our members and interests help keep the *Journal* contents fresh and interesting for our members. So please, think about sharing your specialty with TAMS and who knows, you might find others who share your interest.

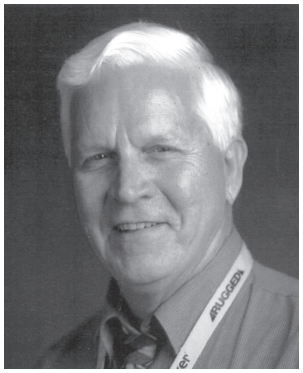
We want to congratulate the Schenkman Literary Award winners announced in the last issue. We extend our apologies to the First Place winner, Bruce Mosher. We allowed a typo—Moshel instead of Mosher—to slip through our editing. His on-line catalog of Irish Political Tokens will be updated (hopefully by the time you read this) on the TAMS website. Check out the Table of Contents entry for Vol. 55, No. 3 for the members only link.

If you want to receive one of our cool literary award medals, you need to take pen to paper or fingers to the keyboard and send us your contribution.

Bill Hyder, bsktmkr@pacbell.net
Fred Holabird, fredholabird@gmail.com

Fifty Years Ago in TAMS

By Paul Cunningham



50 Years Ago in TAMS, President Bill Spilman was pleased in reporting that membership had reached 812 in just three years. Russell Rulau described coining the word "exonumist" and first using it in October, 1960, in a letter to James Curto. Ben Odesser was featured in a *"Know your TAMS officers"* item. Ben was proud of serving with the 31st in WWII where they were known as the "thirsty first!" Don Decker wrote of Karl Goetz medals of WWI, thoroughly describing about 175 and picturing about 170.

Forty Years Ago, There was talk of a new book covering Medals of the U.S. Mint; the book would turn out to be a best-selling book concerning Mint medals. David Gladfelter researched the Mint's first steam coining press. In "Steamed out, Washed up [and] Turned on," Gladfelter leads the reader step by step through the process of the workings of this early Mint device. Rusty Williamson weaves a tale of enterprise in the *Lee & Reynolds Frontier Traders*. They are recognized by their fancy tokens picturing, for example, the American buffalo. T.H. Robinson posted all the known merchant tokens from Arkansas and urges readers to send information about tokens not listed by Robinson. Cataloguer Damia Francis lists and pictures about 75 wooden nickels produced by the Justin Reese "Mint" from New Jersey. Gerald Johnson lists and pictures some new telephone tokens and Bob Lemke describes and pictures the many spinners produced for the GM Motorama in 1954 to 1956. George Fuld's father Melvin issued another "Seldom Seen Tokens." Kurt Krueger added *Meet me in St. Louie*, the first part of a series.

Articles Wanted
Contact the editors at bsktmkr@pacbell.net

Thirty Years Ago, Rich Hartzog contacted the widow of Otto Kundig, a 96 year old lady and got the entire story of Otto's mercantile business in Pleasant Plains, Illinois, and the tokens used therein. George Cuhaj, a long-time Boy Scout and Scout leader, gathered together and catalogued the Medals and Tokens of the 1985 national scout jamboree and related groups at the jamboree. William O. West tells the tale of moving and establishing Sparks, Nevada, and the role that the Nugget Casino and Hotel played in the history. Some 17 Nugget tokens and medals are described and pictured.

Twenty Years Ago, Terry Stahurski penned the featured article for this issue, *Medals, Badges, and Tokens of Cleveland's Centennial Celebration*. History and some ten different badges are described and pictured. Gino Sanfilippo had an interest in So Called Half Dollars as the medals were made by Bob McNamara of the Heraldic Art Company in nearby Cleveland, Ohio. Some 67 different medals were struck in silver (many were pictured) and less than a dozen were done in gold. David Schenkman pictured and described 22 different items in *Counterfeit, Restrike, and Fantasy Token Update. Wisconsin Plastic Saloon Tokens* reveals Norman Peterson's interests!

Ten Years Ago, President Leonard wrote more than you might want to know about "*Stimulator" Tokens of the United States*. Such a token, for example, would be given to a customer who would then present the token for a discount on some item of interest, such as a cigar, drink or pair of shoes. We see these today, but more often as a paper coupon instead of a piece of metal. Steve Hartley writes a very unusual story of *Rowland Hill Originator of the Penny Postage System*. Hill developed a program in which the English postal system was repurposed to be more efficient at a lesser cost to the customer. The most unusual thing about the article was that it was written in 1968 but put aside for 39 years because Hartley didn't have a good picture of the commemorative medal!

$$•VERY HIGH DOLLAR AMOUNTS PAID FOR•$$

Lincoln Medals

Newly revised want list for Abraham Lincoln medals by Charles Calverley (with right-facing portrait) that have been struck by ***Medallic Art Company*** *in New York City and later in Danbury, Connecticut.*

The striking of these Lincoln medals began in 1909 (the centennial of Lincoln's birth), continuing through 1988. There are 17 different varieties, with many medals issued in **two sizes**, struck for various events over the years. Each has different legends representing several institutions and/or companies; and **one individual** as his personal medal (token), all of which have been struck in bronze and some in fine silver.

I am willing to pay VERY HIGH, UNPRECEDENTED DOLLAR AMOUNTS for several of these Calverley-Lincoln medals I desperately still need. There are several varieties of these Lincoln medals I need to help illustrate a *TAMS Journal* article I am writing in the near future about **Abraham Lincoln medallions, galvano plaques and medals** that use the Lincoln image work of the late artist Charles Calverley (1833-1914).

WITH MALICE TOWARD NONE
WITH CHARITY FOR ALL
WITH FIRMNESS IN THE RIGHT
AS GOD GIVES US TO SEE THE RIGHT
LET US STRIVE ON TO FINISH
THE WORK WE ARE IN

Contact me if you have any of the following Calverley-Lincoln medals:

1) 2 11/16-inch medal with reverse that reads "THE GRIP THAT SWUNG THE AX IN ILLINOIS WAS ON THE PEN THAT SET A PEOPLE FREE."

2) 2 11/16-inch medal with reverse that reads "WITH MALICE TOWARD NONE...," especially any still in their **original boxes** and also any struck in **fine silver**.

3) 1⅜-inch gold-plated medal with pendant loop and necklace ring.

4) 3⅝ x 2⅝ inches plaquette with nine lines beginning "WITH MALICE TOWARD NONE..." All are struck in bronze and in fine silver.

5) 2-inch award medal with no obverse legend and reverse showing only the lighted lamp of knowledge above an oak and laurel wreath. My offer price **doubles** if your specimen has been engraved to an awardee.

6) 1⅜-inch medal with obverse legend that reads "1865-1965 2ND INAUGURAL CENTENNIAL – ABRAHAM • LINCOLN". All are struck in bronze and in sterling silver, plus a few in 14-karat gold.

7) 1 5/16-inch medal with reverse that reads "MAX M. SCHWARTZ NEW YORK CITY" in the center.

8) 2½-inch medal (unsigned at the shoulder, but C. Calverley's work), with reverse showing the 19th-century façade of **Ford's Theatre**. Struck in bronze and in fine silver.

CONTACT ME FOR A HIGH $ OFFER:

Wm. Hallam Webber (TAMS Member 8142)
P.O. Box 4267, Rockville, MD 20849
Phone 301-869-7877 (daily until midnight)

Steve Hayden

CivilWarTokens.com

We sell 100's of tokens a month on eBay also, seller ID stevehayden.

We sold all of these items on eBay in the last 90 Days...see what else you are missing!

Upcoming Show Schedule
January 5 to 8, 2017 Fort Lauderdale FL
March 9 to 11, 2017 Orlando FL ANA
August 1 to 5, 2017 Denver CO ANA

Whether buying or selling contact
Steve Hayden
PO Box 1863
Goose Creek, SC 294445
843-973-4556
civilwartokens@aol.com

WORLD & ANCIENT COIN AUCTIONS

January 8-9, 2017 | New York | Live & Online

Fabulous Canadian Tokens to be Sold in Heritage's Official 2017
New York International Auction

Canada – Province of Canada. Bank of Montreal Penny Token ND (1842) MS64 Brown PCGS. PC-2A1.
Ex. Temple Collection

Canada – Upper Canada. Lesslie & Sons Toronto & Dundass 2 Pence Token 1822 AU50 PCGS. Br-717.
Ex. Temple Collection

Canada – Upper Canada. Copper Company silver Proof Restrike ½ Penny Token 1794 (1894) PR65 PCGS. PF-7.
Ex. Temple Collection

Canada – Upper Canada. Eccleston ½ Penny Token 1794 MS62 Brown PCGS. Br-721 Rev.

Canada – Lower Canada. Commercial Change "Large Bust" ½ Penny Token ND (c. 1815) VF20 PCGS. LC-59A.

Canada – Upper Canada. Copper Company copper Proof Original ½ Penny Token 1794 PR64+ Brown PCGS. Br-721.
Ex. Temple Collection

Canada. Pure Copper Preferable ½ Penny Token ND (early 1800s) MS64 Brown PCGS. AM-4.

Canada – Lower Canada. George III – Blacksmith "Nova Scotia Imitation" 1/2 Penny Token ND (c. 1835) VF Details PCGS. BL-29.
Ex. Temple Collection

Visit HA.com/3051 to view the catalog or place bids.
Inquiries at WorldCoins@HA.com

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